2011 August
Patricia Rochford Har
Dissertation Title: Lifelines: Tracing Organic Vitalities in Sacred and Secular Biography
Chair of Special Committee: Masha Raskolnikov

2011 August
Juan David Sierra
Dissertation Title: Voice and Meaning: Writing Authority in Late Medieval England and Iberia
Chair of Special Committee: Andrew Galloway

2011 May
Sarah Frances Senk
Tenure-Track – Assistant Professor
University of Hartford
Department of English
Dissertation Title: Original Skin: Melancholy Returns, Postcolonial Mourning
Chair of Special Committee: Jonathan Monroe

2011 January
Hans Martin Hagglund
Two-year Junior Fellow
Harvard Society of Fellows
Dissertation Title: Chronolibidinal Reading: Proust, Woolf, Nabokov
Chair of Special Committee: Jonathan Culler

2010 May
Sean Connolly
Post Doc, Tulane University
Dissertation Title: Poetics of the sacred: Divinations of Identity in the French Avant-Garde
Chair of Special Committee: Jonathan Culler

2010 May
Audrey Wasser
Harper-Schmidt Fellow in the Society of Fellows at the University of Chicago
Dissertation Title: The Work of Difference: Form and Formation in twentieth-Century Literature and Theory
Chair of Special Committee: Jonathan Culler

2009 August
Katherine Groo
Tenure-track – Dr. Lecture in Film
University of Aberdeen, King’s College (Scotland)
Department of Film and Visual Culture
Dissertation Title: Insecure Worlds On Screens: Early Ethnographic Cinema In France And The United States, 1896-1931
Chair of Special Committee: Timothy Murray
2009 August
Shital Pravinchandra Laxmidas
Tenure-track - Assistant Professor
Yale University
English
Dissertation Title: Inhuman Transactions? Representing the Commodification of Human Body Parts
Chair of Special Committee: Natalie Melas

2009 August
Sheetal Majithia
Tenure track – Assistant Professor of Literature
NYU 2009-2010 then to NYU Abu Dhabi
Department of Comparative Literature 2009-2010
Literature, thereafter
Dissertation Title: Melodrama and the Secular Subject
Chair of Special Committee: Amy Villarejo

2009 August
Stanka Radovic
Tenure track – Assistant Professor
University of Toronto, Mississauga
Department of English
Dissertation Title: Locating the Destitute: Place in Postcolonial Fiction (V. S. Naipaul, Patrick Chamoiseau, and Octavia Butler)
Chair of Special Committee: Natalie Melas

2009 August
Cristina Dahl
English Instructor
Butte College
English Department
Dissertation Title: Appropriating Women: The Violence and Potential Liberation of Textual Revolutions
Chair of Special Committee: Jonathan Culler

2009 January
Sze Wei Ang
Mellon Postdoctoral Fellow (two-year), UCLA
Beginning January 2010, Three-year appointment - Assistant Professor
Hong Kong University
Department of Comparative Literature
Dissertation Title: Forgiveness and the Politics of Violence in South East Asia and Asian America
Chair of Special Committee: Natalie Melas

2009 January
Tsitsi Jaji
Tenure track – Assistant Professor
University of Pennsylvania
Department of English
Dissertation Title: Africa in Stereo: Comparative Black Acoustic Imaginaries in Poetry and Film from Ghana, Senegal and South Africa
Chair of Special Committee: Natalie Melas
2008 August
Ana Rojas
One year appointment (renewed 2009)
University of Scranton, PA
Visiting Assistant Professor English and Theatre
Dissertation Title: Fin-de-siecle Fiction and the Femme Fatale
Chair of Special Committee: Jonathan Culler

2008 August
Lisa Patt
Adjunct Assistant Professor
Cornell University
Department of Theatre, Film and Dance and Cornell University Assistant Director, Humanities Center
Dissertation Title: Cinematic Metanationality: Language and Visuality in Euro-American Art Cinema
Chair of Special Committee: Amy Villarejo

2007 January
Toby Loeffler
One year appointment (renewable)
University of California, Santa Cruz
Lecturer Writing Program
Dissertation Title: Stoking the "Sacred Fire": The United Kingdom, Spain, and the Early-Twentieth-Century Novel as Nationalism
Chair of Special Committee: Joan Ramon Resina

2007 May
David Agruss
Lecturer
Yale University
Women's, Gender, & Sexuality Studies Comparative Literature
Dissertation Title: Boys to Men: Boyhood, Metropolitan Masculinity, and the Colonial Imaginary
Chair of Special Committee: Amy Villarejo

2006 May
Jamie Trnka
Tenure track - Assistant Professor
University of Scranton, PA
German Department
Dissertation Title: Revolutionary Subjects: Literature and Geoculture in East and West German Writings about Latin America, 1961-present
Chair of Special Committee: Natalie Melas

2006 January
Dorian Stuber
Visiting Assistant Professor
Haverford College
Department of English
Dissertation Title: Immediate Modernism: The Living Language of Musil, Lawrence, and Green
Chair of Special Committee: Jonathan Culler
2005 January
Chun-yen Chen
Assistant Professor
National Taiwan Normal University
Department of English
Dissertation Title: Impossible Difference: “Writing” and the Question of Community in Modern and Postcolonial Literature
Chair of Special Committee: Biodun Jeyifo

2005 January
Jolisa Gracewood
Dissertation Title: All at Sea: Literature of the Pacific War
Chair of Special Committee: Brett de Bary

2005 January
Rebecca Hong
Teacher
Bush Upper School Bush School
Dissertation Title: Contesting Cold War Narratives: Argentine, Cuban, and United States Fiction
Chair of Special Committee: Debra Castillo

2004 August
Tarek el Ariss
Master Teacher of Humanities
NYU
Paul McGhee Division
Dissertation Title: Tracing the Nation in French and Arabic Travel Narratives from Late Eighteenth to Mid-Nineteenth Century
Chair of Special Committee: Natalie Melas

2004 January
Michael d’Arcy – Post-Doctorate
University of Western Ontario
Comparative Literature
Dissertation Title: Arduous identifications: Proust, Beckett, and the Aesthetics of Transcription
Chair of Special Committee: Jonathan Culler

2003 August
Aoife Naughton
Visiting Assistant Professor
Tulane University
German Department
Dissertation Title: Recollecting Bildung before and after the Bildungsroman
Chair of Special Committee: Peter Hohendahl

2003 January
Jennifer Wilks
Tenure track - Assistant Professor
University of Texas, Austin
Department of English
Dissertation Title: Modernist Women of the Black Atlantic: Gender and Intellectual Citizenship in the Harlem Renaissance and Negritude
Chair of Special Committee: Natalie Melas
2002 January
Anthony Pollock
Tenure track - Assistant Professor
University of Illinois at Urbana-Champaign
Department of Comparative Literature
Dissertation Title: Allegories of Aesthetic Failure: Eighteenth-Century Spectatorship and the End(s) of Sociability
Chair of Special Committee: Neil Saccamano

2001 May
Anna Bartel
Visiting Assistant Professor /Director of Experimental Education
Wartburg College
Liberal Studies
Dissertation Title: The Uses of Literature
Chair of Special Committee: Walter Cohen

2000 August
Estelle Tarica
Tenure track -Assistant Professor
University of California- Berkeley
Department of Spanish and Portuguese
Dissertation Title: Mestizaje/Creolite: Cultural Decolonization and Modern Mexican, Andean, and French Caribbean Fiction
Chair of Special Committee: Debra Castillo

2000 January
Ana Echevarria
University of Massachusetts
Foreign Languages
Dissertation Title: Performing Subversion: A Comparative Study of Caribbean Women Playwrights
Chair of Special Committee: Debra Castillo

2000 January
Leah Rosenberg
Tenure track - Assistant Professor
Grinnell College
English Department
Dissertation Title: Creolizing Womanhood: Gender and Domesticity in Early Anglophone Caribbean National Literatures
Chair of Special Committee: Natalie Melas

2000 January
Adam Schnitzer
Dissertation Title: The Language of the Family: Culture and Translation in Wordsworth, De Quincey, Schleiermacher and Freud
Chair of Special Committee: Peter Hohendahl